

# PANDEMICS, PROTESTS, AND THE LEGACIES OF SLAVERY

Universities Studying Slavery (USS)

2022 Spring Symposium

**MARCH 30 - APRIL 1, 2022**

Guilford College and Wake Forest University  
Greensboro and Winston-Salem, NC

## CALL FOR PRESENTATIONS

Deadline for submissions: December 15, 2021

Presenters will be notified: January 15, 2022

Guilford College and Wake Forest University, in collaboration with partners North Carolina A&T State University, Old Salem Museum & Gardens, and Salem Academy and College are proud to sponsor the Universities Studying Slavery (USS) Spring 2022 Symposium “Pandemics, Protests, and the Legacies of Slavery.” USS is a multi-institutional collaborative effort working to address historical and contemporary issues dealing with race and inequality in higher education and university communities, and the complicated legacies of slavery in modern American society.

The 2022 symposium encourages collaboration among scholars, activists, organizers, public historians, curators, public representatives, and others whose research, practice, and expertise is focused on how a broad range of colleges and universities can better understand the formative role of the institution of slavery on American higher education and American society.

The 2022 symposium occurs in a moment of planetary pandemic, global protests against ongoing racial violence and injustice, and a deepening recognition of and reckoning with the foundational role of slavery the American academy and American democracy. As such, confronting the legacies of slavery include addressing discriminatory practices and systems that inhibit African American access to higher education to discussions of reparations for slavery and state sanctioned segregation to challenging entrenched regimes of anti-Black racism and discrimination within academe to ongoing battles to rename places/spaces on campuses nationwide.

The Spring 2022 Symposium continues these conversations with a focus on how the ongoing pandemic and global protests against racial injustice are intimately related to the enslavement of Africans and people of African descent and its ongoing legacies in our contemporary world.

Presentation proposals from researchers in a range of disciplines from African American/Africana studies, anthropology, business, cultural studies, education, environmental studies, history, law, medicine, philosophy, politics, psychology, public health, religion, sociology, urban studies, science studies and other fields are encouraged. Practitioners, activists, artists, organizers and professionals in cultural and public history institutions and the visual and performing arts are also encouraged to submit proposals. Presentation proposals may take the form of a public conversation, panel discussion, scholarly paper, multimedia presentation, visual art or performance.

Please email an abstract of the proposed presentation (limit 500 words), presenters if proposal is for a group, and brief CV/resume/bio (limit 2 pages) of participant(s) to [uss@wfu.edu](mailto:uss@wfu.edu) by December 15, 2021. Presenters will be notified by January 15, 2022 if their proposal has been selected